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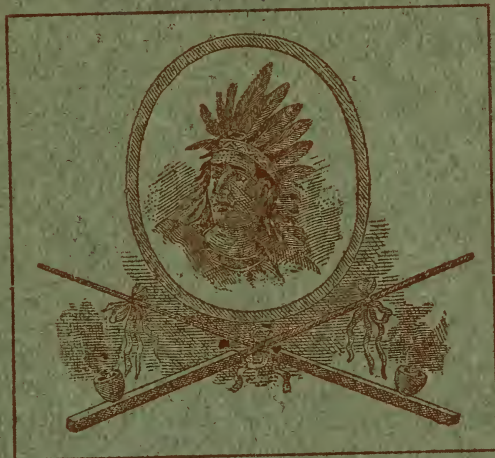
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Indian Bead Work

H. L. Manner



POPULAR,
PLEASANT
PASTIME.

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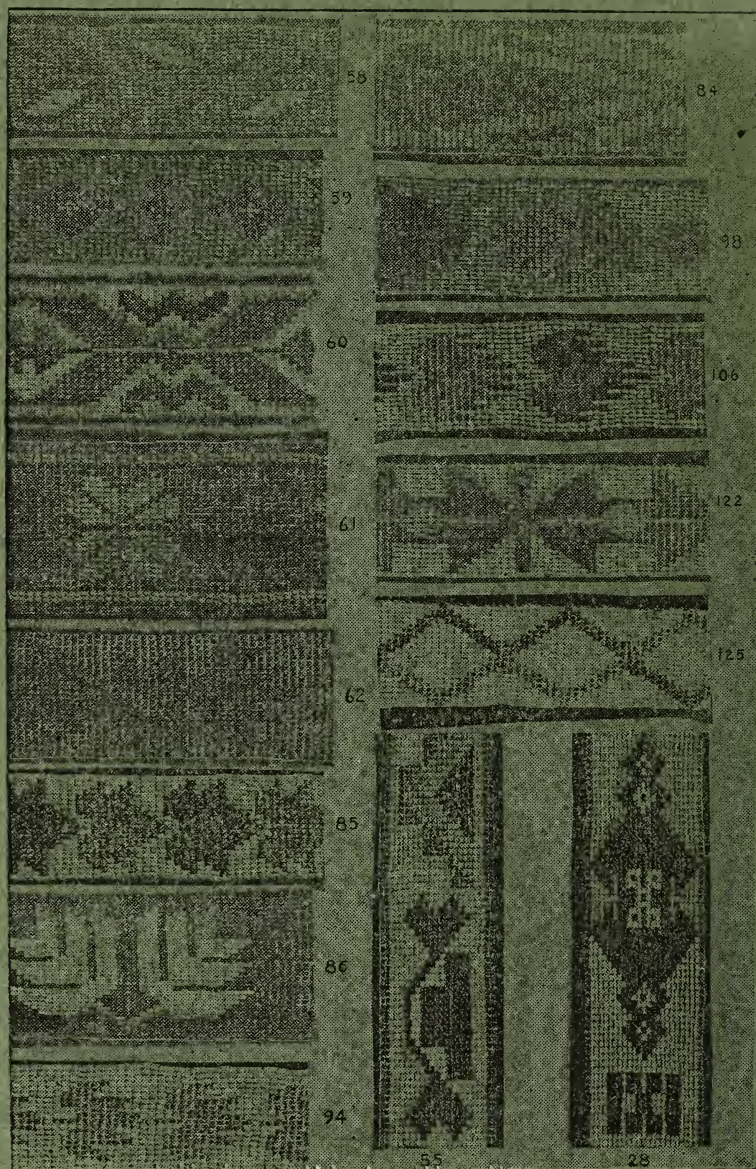
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Indian Bead Work

...BY...

H. L. MUMM,

WAUSAU, WIS.

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BEAD WORK as a pastime among the Indians is very old. Since the days when Cortez gave the Inca kings beads of bright and shining colors in exchange for gold, the simple minded children of American wilds have taken delight in weaving and braiding them. The canoe, the moccasin, the feather head dress and the bow and arrow are not more common among the numerous aboriginal tribes today than are the bead belts, sashes, chains, purses, hair bands hand bags, necklaces, bead garters, leggings, saddle bags, tobacco pouches, pipe sacks, awl pockets, knife shields, jackets and blankets, all woven in, countless beautiful designs. It is scarcely to be wondered at that this art of the red man has been recognized by the pale face and that the craze for Indian bead work has lately spread to all parts of the country. It affords a singularly delightful and fascinating recreation, as well as furnishing hand made articles of useful and ornamental nature. The bead work made by the Chippewas, Winne-

bagoes, Pottowatomies, Apaches, Cheyennes, Sioux and Mexican Indian tribes, possesses peculiar beauty, and is invested with romantic charm. The quaint combination of colors, the crudely conventionalized designs, each having its own especial significance, together with the patient and untiring effort required to do the more complicated pieces of work, cannot help but appeal to every lover of handcraft. Yet anyone can easily do bead work. With a good loom to work upon, real Indian patterns and colors, such as we furnish, and the identical kinds of beads that the Indians use, you can obtain results that will look and wear as well as real Indian work. The designs we supply you are choice selections, made during personal visits to the tribal wigwams, and the beads we furnish are just like those used by squaws, and worn by sachems long before Min-ne-ha-ha's time.

CHIPPEWA BEAD WORK.



Having selected the design you wish to make, thread the loom as follows:

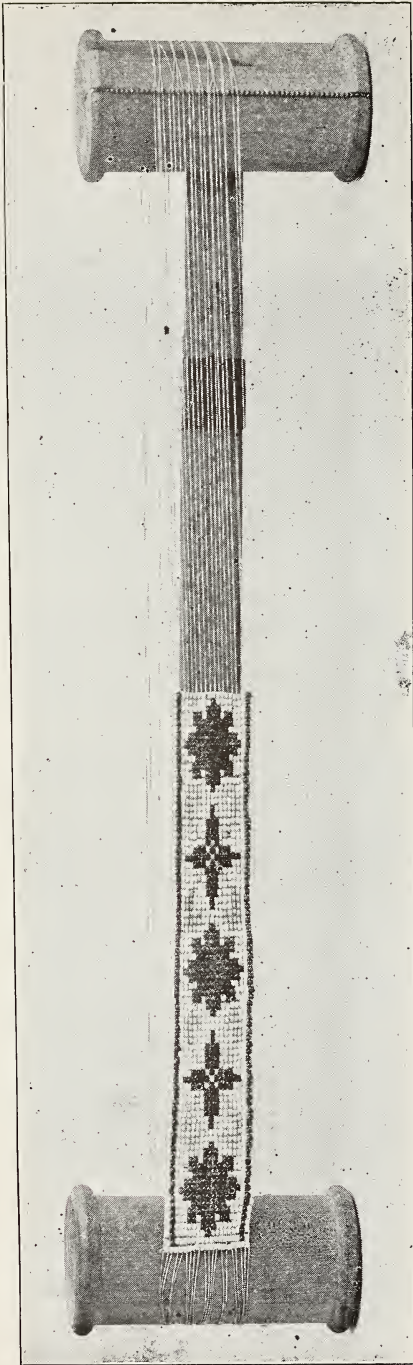
Extend the loom to half the length of your design, allowing plenty of thread for finishing the ends. Tie one end of thread to brass hook and hold about three inches from the comb. Wrap the thread around the spool with comb, commencing in the middle and also around spool at the other end and then pass around the other end

of the brass loop; return again around the spools to loop, always passing thread on different side of the first thread. Tie the last thread to the loop. Draw the threads as tight as possible. For the lengthwise thread, use No. 60, linen, either white or colored, according to the background of the design.

Having strung the loom, take No. B silk or No. 50 cotton, with a No. 13 needle, and string the beads as shown by the pattern card for the first row. Place these under the strings on the loom, so that the threads come between the beads. When they are correctly placed, run the needle back through the beads, taking care that the needle this time passes over each of the loom threads, and when the thread is pulled through, tie to the other end to hold the first row in place, and proceed with each succeeding row, as directed, except that after the first row it is not necessary to tie at the end.

NEW THREAD.

When a new thread is necessary, run back through three or four rows and cut off, starting the new one by running through three or four rows also.



The Chippewa adjustable loom is the simplest and most complete loom made. It can be adjusted to any length, up to 56 inches, and is so arranged that the warp can always be kept tight, something very essential in doing good work.

There are a great many styles of bead-work made by different tribes, the most common being that made by the great nation of the Chippewas.

FINISHING.



There are several ways in which the ends of the belt can be finished. Leaving the loom threads about three inches longer than the belt, gather them into four or five groups of an equal number of threads and tie each group with a knot close to the beads. To this the Indians often add a further finish by taking two threads of gaily colored yarn two feet long, which they pull through the knot described above, to the centre of the yarn, so that there are four threads to braid. These are then braided as far as the loom threads go, braiding the loom threads in, and then allowed to hang loose from there on.

Another finish is made by sewing a piece of buckskin or chamois skin over the end, doubling it over so as to cover each side of the end, and sewing down through about three rows of beads. Let it project about two inches beyond the beads, and punch eyelet holes to lace with leather thong.

A very pretty finish to the belt is made by putting extra beads outside the outer loom thread, along the edge. This is done by putting the extra bead on before the regular row on one end and after it at the other, but only at every second or third row.

FINISHING FOBS.

In making a fob, set the loom at required length, and start the first row, at the centre of the loom, *DISREGARDING THE POINT*, which must be made after the fob is done. When the design is worked, go back and put on the point, this is done by dropping two beads from each row, and as the row is put on draw the unused loom threads in. As the centre is neared, and the loom threads begin to "pull" cut the outside threads, as near the end as possible, but do not cut any faster than necessary.

In order to fasten as the work proceeds, when the needle is returned, put it through three beads of the preceeding row, going *UNDER* the loom threads, and come back to place through two beads of the row you are then working on, coming back to place *OVER* the loom threads. When the end of the point is reached, cut the remaining loom threads and divide into three strands and braid, winding and tying at the end of the braid.

Then remove the fob from the loom, and cut the ends of the threads. Thread one outer thread into the needle, and run it back through several rows, and then do the same thing with the other outer thread. Then take each loom thread, and string as many beads as there are in the width of the fob, skip the last bead and run the thread through the rest of the string, and tie it firmly at the end, into the thread of the fob. A pleasing variation of this fringe may be made by skipping

from four to six beads in going back through the row, which leaves a little knob at the end of the fringe.

Another fringe is made by first tying the ends of the loom threads down and cutting them off, and overcasting the last row to hold the end down. Then the fringe is strung on a long thread, and looped in at the end of the fob.

Where the bottom of fob is finished with fringe the top may be finished by narrowing the fob to a point of five or seven beads and then making eight or ten rows of that width, always leaving the thread long enough to make a braid of sufficient length to fasten to watch.

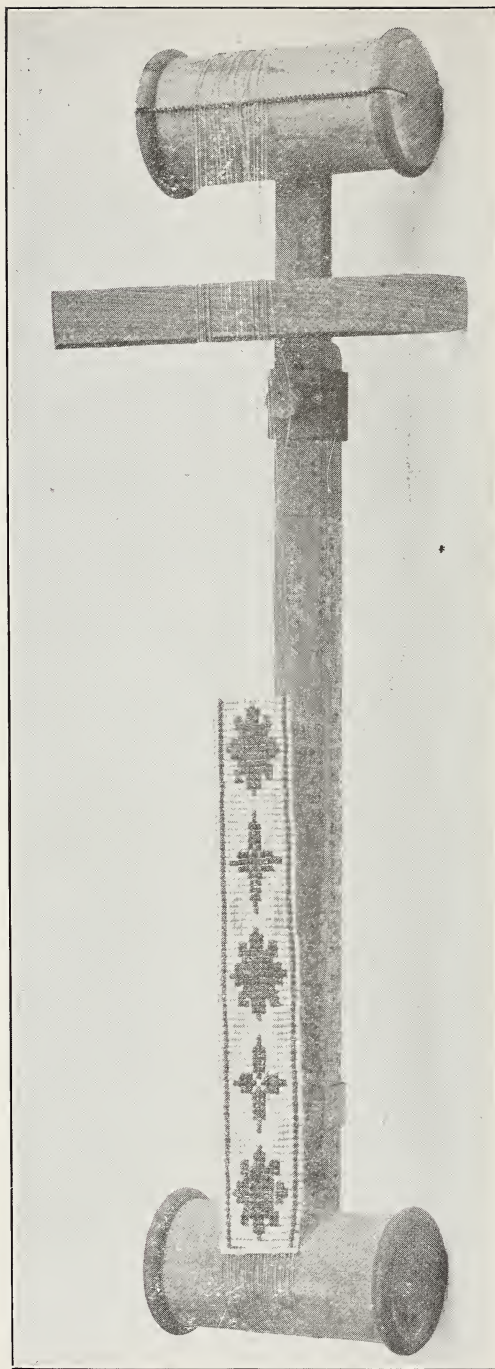
If you prefer we will send you metal fastenings with swivel attachment, this makes a neater looking fob.

The Pottowatomies are credited with doing the best and most intricate beadwork. They have three ways of doing the work.

SINGLE WARP POTTOWATOMIE.

Threads running lengthwise are called the warp; threads used for weaving are called woof.

Thread the loom as before. Tie one end of thread to warp, then take wooden needle and pass between the warp so that each alternate thread is above the needle; then pass your thread through. Do this two or three times, reversing wooden needle each time. This is done to give good finish. After this, string beads according to your



SINGLE AND DOUBLE WARP POTTOWATOMIE.

*This work can be done in one-half the time
of any other bead work.*

design and work in the same way, having one warp between each of the beads, but half of them being above and other half below. By changing the wooden needle each time the beads are held firmly in place. This is a rapid way of doing the work.

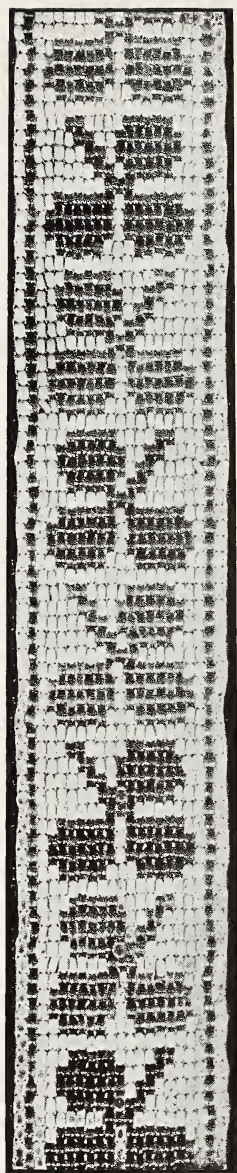
DOUBLE WARP POTTOWATOMIE.



Thread the loom as before, only make each warp double, that is have two threads between each tooth of comb. Continue as in the single warp work. This can also be done rapidly and makes work that is stronger and wears better than any other.

DIAGONAL POTTOWATOMIE.

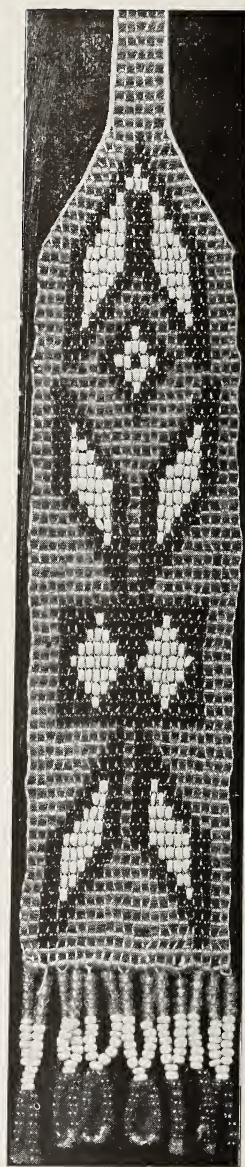
Fasten on to end of loom the Pottowatomie attachment with the two screws, at other end of loom place small tack. This work is all done with the thread double. Take as many threads as there are beads in your pattern, two and one-half times the length you desire. Take the middle of your threads and pass over tack in end of loom, braiding them for about half an inch. Take each double thread, all but last one, and wind around one of pegs and place in holes in attachment. Take last thread and string first bead of your design. Take out first peg and pass between the woof and press tight against the bead, string



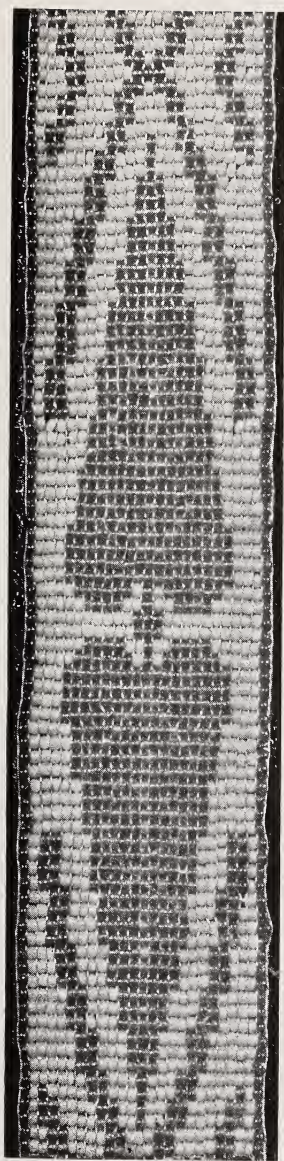
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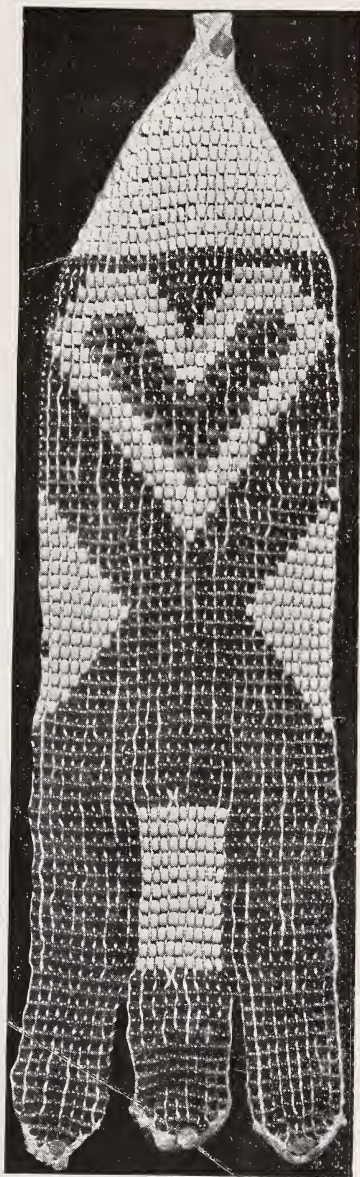
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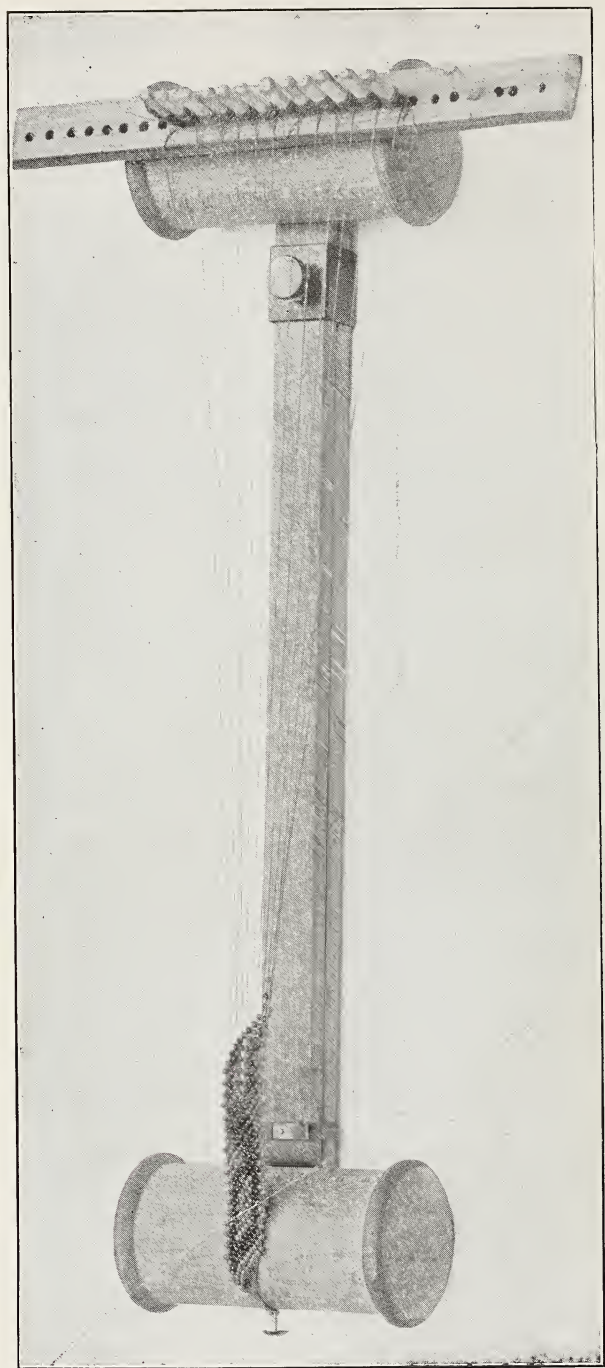
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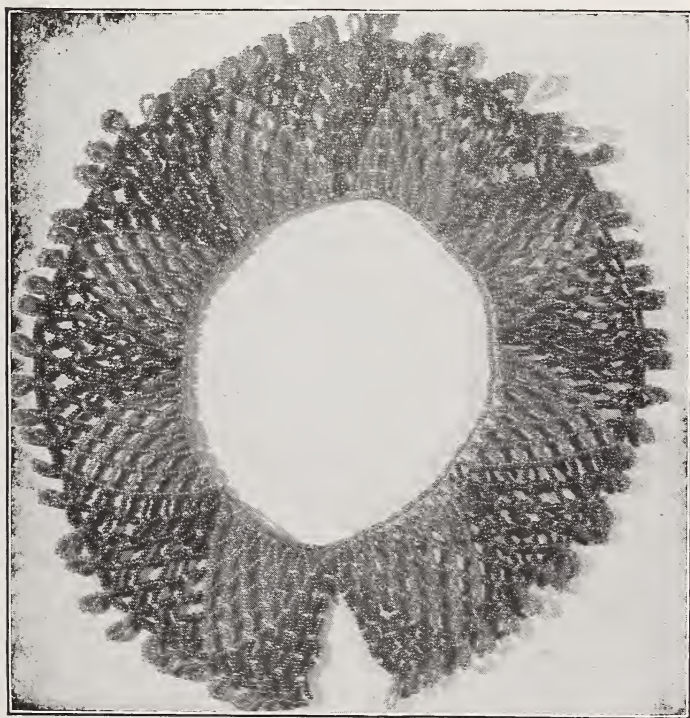


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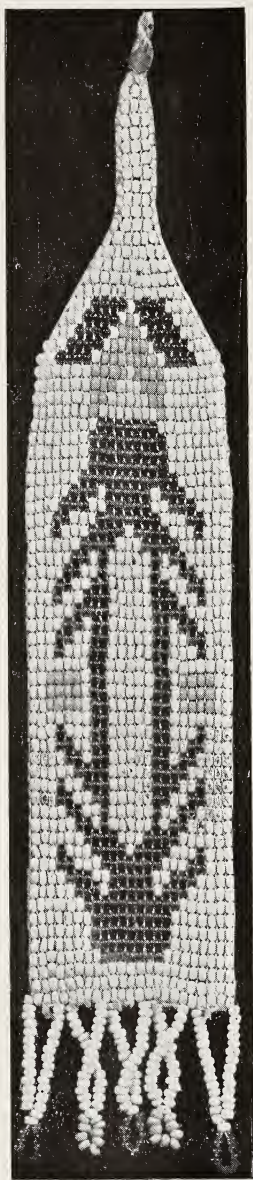
DIAGONAL POTTOWATOMIE.

another bead and pass next peg between the woof, continue until the pegs have been used, then string last bead and fasten the woof around peg and place in last hole. Then commence with the first thread on the side you started with and continue as before. The beads must be pressed tight diagonally in the beginning and continued so. Always move the pegs up one hole in weaving, and they will always come out right. The woof after going across becomes part of warp and the first warp becomes the woof. This work is very tedious but its beauty and rarity are sufficient to repay for the excessive trouble.

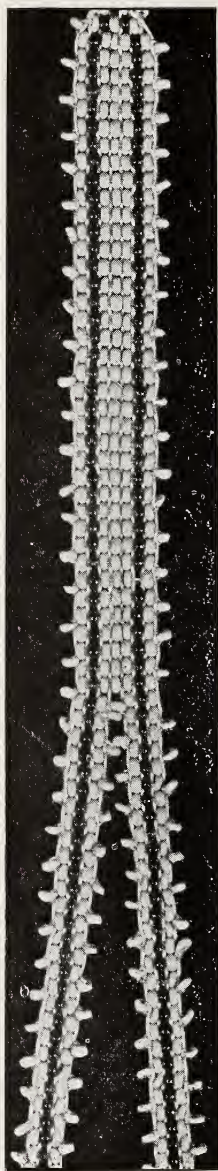




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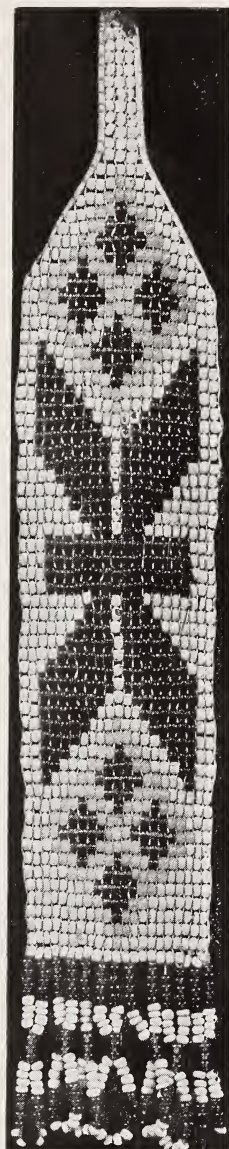
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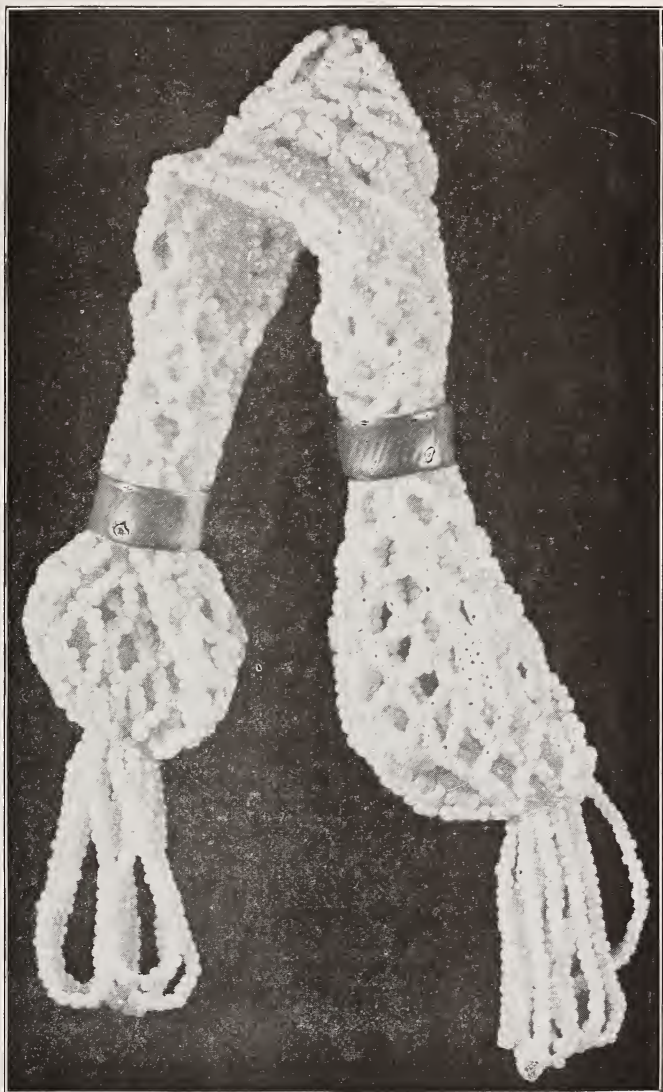


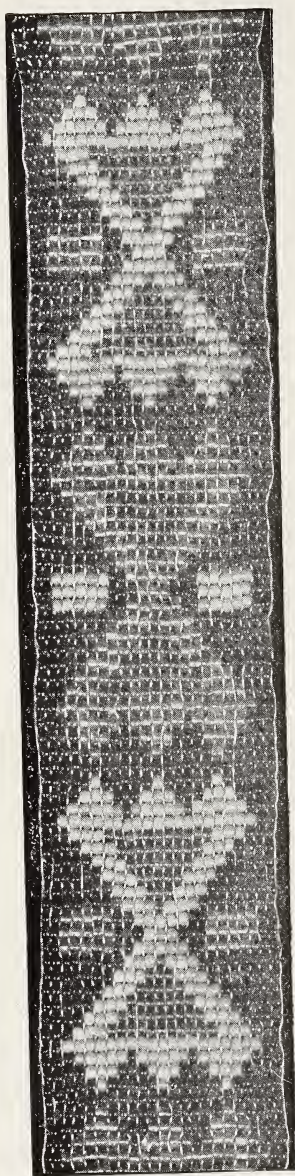
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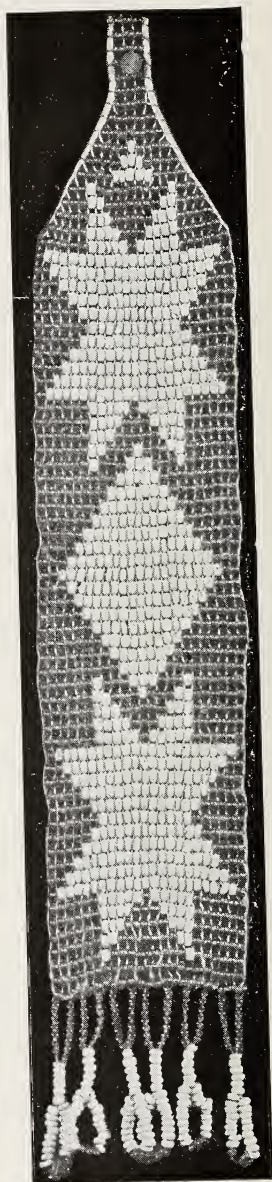
SIOUX BEAD WORK.

The Sioux Indians do a great deal of beadwork which looks beautiful and is easily made. It consists in sewing short strings of beads, generally ten or twelve, on cloth or buckskin, the needle going through the material and coming up through the last bead, forming a continuous line of beads.

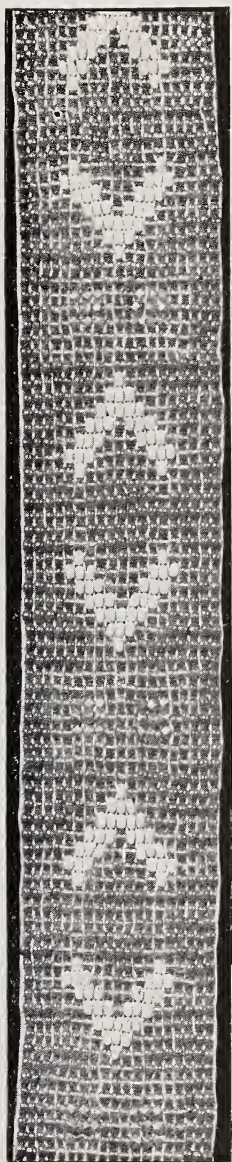




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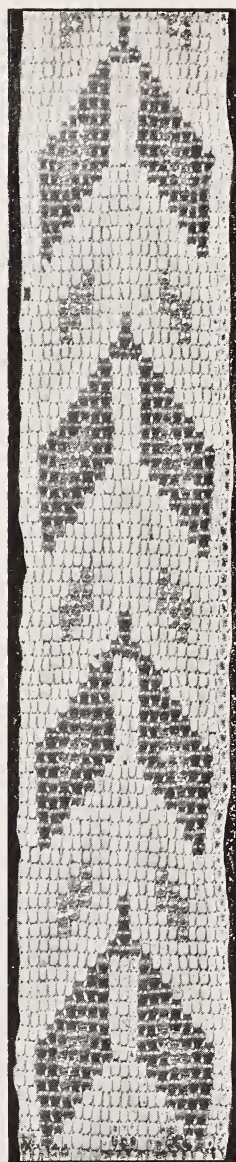
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CHEYENNE BEAD WORK.

A great deal of nice work is done by the Cheyennes. Their work is done by stringing the designs on thread, and then with another thread sewing through one bead in every three or four and fastening the same to cloth or other material.

MEXICAN BEAD WORK.

This work is made in a different manner from any other, only one thread being used. To facilitate the work tack or sew a strip of any cloth, the width of your pattern, around the loom. Fasten thread No. 40, to edge of cloth, then string as many beads as there are in your pattern. Sew to other edge of cloth securely. Break off thread and fasten to first bead; string first bead of pattern, and then pass thread through second bead of the first string. Continue this way, stringing one bead and then passing thread through second bead, back and forth. When completed cut first thread. In this work the beads do not come together in straight rows but diagonally. The work is simple and easily made and the effect is pleasing.

INDIAN PURSES.

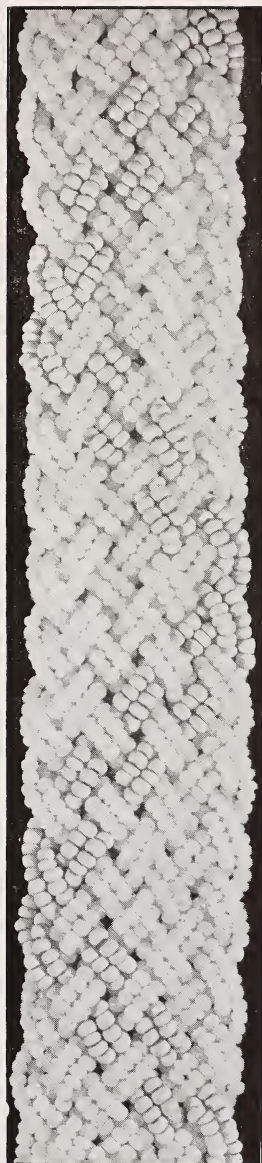
Make a buckskin or chamois bag the size you desire. String beads six at a time, making string long enough to reach around bag, pass the thread through first one, make a scallop of seven beads and pass the thread through the sixth bead. Continue all around until circle is complete. Pass the thread



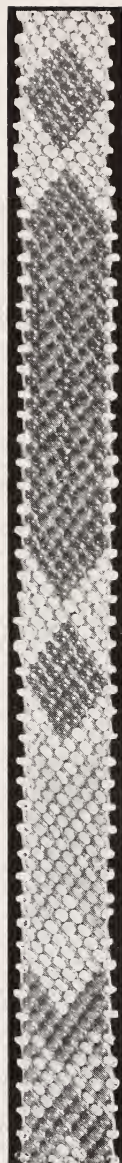
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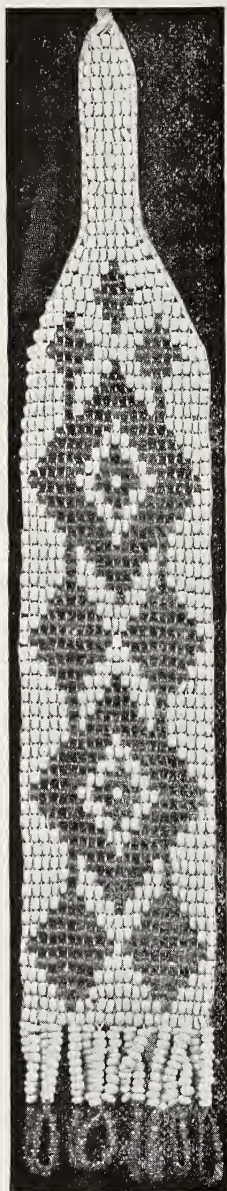
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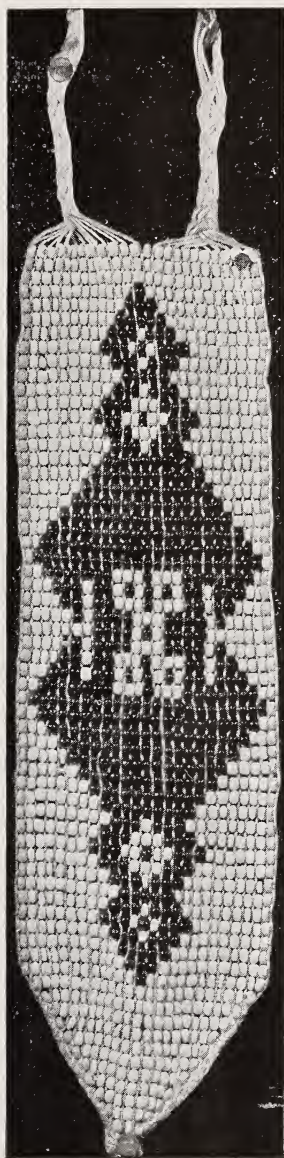
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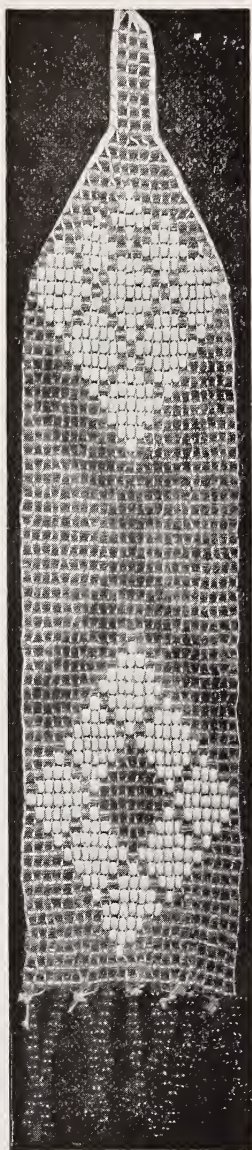
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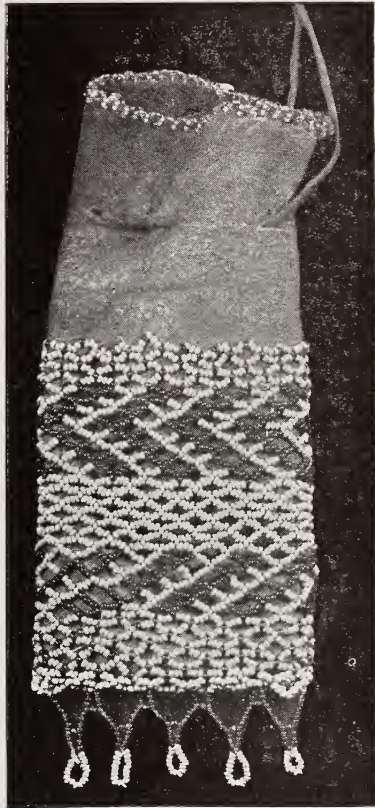
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A B C D E F G

H I J K L M N

O P Q R S T U

V W X Y Z



through first four beads of last scallop ; make scallop of seven beads and pass the thread through the fourth bead of each scallop, continue this until you have as many rows as desired. Fasten last half row of scallops together and finish with fringe. Then sew to bag with a few stitches here and there. In making this work the beads may be all of one color, or the center bead in each scallop may be different, or the rows may be of different colors.



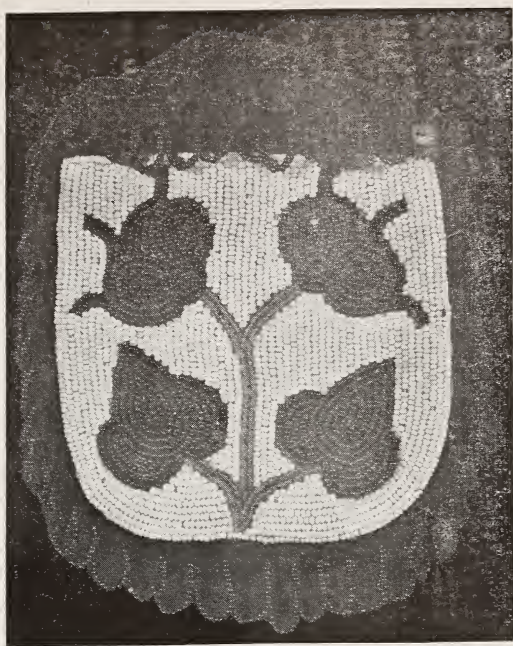
399

Bead Purse No. 399, with metal top. Take D button hole twist and fasten to hole in metal top; string 8 beads loosely and pass twist through next hole in top. Continue around top to starting place, then pass twist through four beads and make a knot; string 8 beads and pass around twist between fourth and fifth bead making a knot. Continue this until length desired is obtained. Tie center of last row of scallops together and finish with fringe.

Figure No. 400 is another purse. Use D button hole twist. String 90 beads fastening first and last together; string six beads and then pass twist around between the sixth and seventh bead making a knot. Make 8 rows this way; then make 7 rows without joining together, leaving an opening; then make 8 rows as before. Tie the centers of scallop of each end together and finish with fringe. Do not make too tight. (Page 17.)

Bead collar No. 410 and belt 500 are made same as Indian purses. (Pages 15 and 28.)

No. 501 is an Indian Rattlesnake chain. Cover small cord with bright flannel; sew thread to one



CHEYENNE BEAD PURSE.

end and string five beads; sew to cord forming small scallop. Three of these will reach around cord; continue this, passing thread through the third bead and sewing to cord occasionally. (Page 21.)

No. 505 is Mahavojo girdle and is made of 8 strings of beads braided together. (Page 21.)

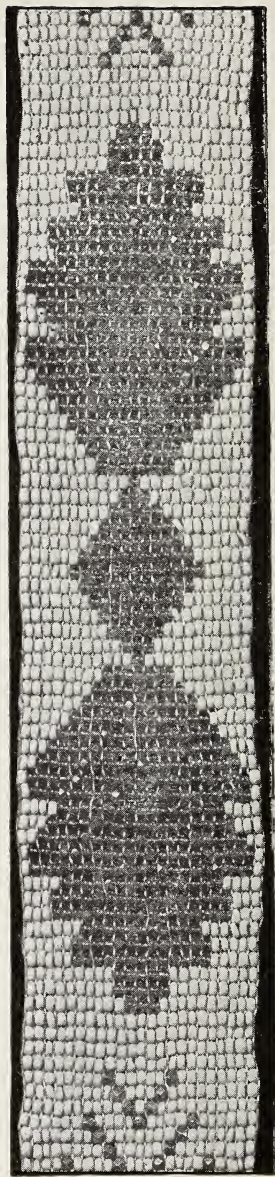
No. 506 is belt made of 4 double strings of beads woven together. (Page 21.)

No. 510 is one of the famous diagonal Pottowatomie hair bands. (Page 21.)

Any further information cheerfully given on receipt of stamps for reply.



500



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PRICE LIST; BELTS

For the convenience of those who do not like to purchase bunches of so many different kinds of beads, we put in enough beads to make each of the following articles. The designs include cut of the design, and also the printed details of each row, enabling anyone to do the work in one-half the time.

No.	Design	Price of Design	Price of Beads
28	Oriental Arrow Head..... Length. 24 In.; Width. 1¼ In.; 25 Beads, 26 Threads Colors: Pink, White, Black, Brown, Green, Gold and Yellow.	.10	.30
30	Star..... Length. 24 In.; Width. 1¼ In.; 23 Beads, 24 Threads. 4 Colors: White, Gold, Blue and Red.	.10	.30
31	Hour Glass..... Length. 28½ In.; Width. 1¼ In.; 23 Beads, 24 Threads. 4 Colors: Orange, Pink, Purple and Light Blue.	.10	.30
32	Silvered Elm Leaf..... Length. 25 In.; Width. 1¼ In.; 21 Beads, 22 Threads. 5 Colors: White, Blue, Red, Silver and Green.	.10	.30
34	Six-bar Star..... Length. 25 In.; Width. 1¼ In.; 29 Beads, 30 Threads. 4 Colors: Blue, Purple, Gold and Green.	.10	.30
35	Diamond and Hour Glass..... Length. 26 In.; Width. 1½ In.; 20 Beads, 21 Threads. 4 Colors: Red, White, Blue and Silver.	.10	.30
36	Double Starred Diamond..... Length. 2 In.; Width. 1½ In.; 18 Beads, 19 Threads. 3 Colors: Pink, Yellow and Silver	.10	.30
37	Clustered Elm Leaf..... Length. 24 In.; Width. 1½ In.; 18 Beads, 19 Threads. 4 Colors: Light Blue, Dark Blue, Silver and Red.	.10	.30
38	Double Diamond..... Length. 25 In.; Width. 1¼ In.; 23 Beads, 24 Threads. 3 Colors: Red, Yellow and Green.	.10	.30
39	Beetle..... Length. 23 In.; Width. 1 In.; 18 Beads, 19 Threads, 2 Colors: Lavender and Silver.	.10	.30
40	Eight Point Star..... Length. 28 In.; Width. 1½ In.; 29 Beads, 30 Threads. 3 Colors: Yellow, Pink and Blue	.10	.30
41	Arrow Head..... Length. 28 In.; Width. 1½ In.; 21 Beads, 22 Threads. 5 Colors: Yellow, Blue, Green, Gold and Black	.10	.30

No.	Design	Price of Design	Price of Beads
43	Checker Board..... Length, 23 In.; Width, $1\frac{1}{8}$ In.; 18 Beads, 19 Threads. 4 Colors: Yellow, Red, Blue and Lavender.	.10	.30
44	Clover Leaf..... Length $30\frac{1}{2}$ In.; Width, $1\frac{1}{8}$ In.; 21 Beads, 22 Threads, 3 Colors: Red, Blue and White.	.10	.30
46	Open Heart..... Length, 28 In.; Width, 1 In.; 19 Beads 20 Threads. 4 Colors: Green, Pink, Blue and Gold.	.10	.30
47	Winnebago Design..... Length, 25 In.; Width, $1\frac{1}{4}$ In.; 23 Beads, 24 Threads. 5 Colors: Green, Blue, Red, Orange and Opalescent.	.10	.30
48	Winnebago Design..... Length, 24 In.; Width, $1\frac{5}{8}$ In.; 26 Beads, 27 Threads. 6 Colors: Purple, Pink, White, Red, Green and Olive.	.10	.30
49	Snowball..... Length 24 In.; Width, $1\frac{1}{8}$ In.; 19 Beads, 20 Threads 4 Colors: Lavender, Purple, Yellow and Red.	.10	.30
50	Morex..... Length, 27 In.; Width, $1\frac{1}{8}$ In.; 27 Beads, 28 Threads. 4 Colors: Gold, Red, Blue and White.	.10	.30
52	Winnebago Design..... Length $24\frac{1}{4}$ In.; Width, 1 In.; 18 Beads, 19 Threads. 3 Colors: Black, Blue and Silver.	.10	.30
53	Double Diamond..... Length, 24 In.; Width, $1\frac{1}{8}$ In.; 19 Beads, 20 Threads. 4 Colors: White, Heliotrope, Olive Green and Blue.	.10	.30
55	Pyramid and Snake's Head.... Length, 26 In.; Width, $1\frac{1}{8}$ In.; 23 Beads, 24 Threads 8 Colors: Pink, White, Black, Am- ber, Yellow, Green, Brown and Blue.	.10	.30
57	Elm Leaf..... Length, 25 In.; Width, $1\frac{1}{8}$ In.; 18 Beads, 19 Threads. 3 Colors: Gold, Red and Pink.	.10	.30
58	Elm Leaf..... Length, 24 In.; Width, $1\frac{1}{8}$ In.; 21 Beads, 22 Threads 5 Colors: Gold, Green, Yellow, Light Blue and Black.	.10	.30
59	Cross-bar and Diamond..... Length, 24 In.; Width, $1\frac{1}{8}$ In.; 19 Beads, 20 Threads. 3 Colors: Pink, Green and Gold.	.10	.30
60	Reversed Elm Leaf..... Length, 24 In.; Width, $1\frac{1}{4}$ In.; 25 Beads, 26 Threads. 4 Colors: Lavender, Red, Green and Gold.	.10	.30
61	Winnebago Design..... Length, 24 In.; Width, $1\frac{1}{4}$ In.; 31 Beads, 32 Threads. 4 Colors: Olive Green, Gold, Helio- trope and Light Blue.	.10	.30
62	Winnebago Design..... Length, 24 In.; Width, $1\frac{1}{4}$ In.; 23 Beads, 24 Threads. 2 Colors: Purple and Orange.	.10	.30

No.	Design	Price of Design	Price of Beads
84	Winnebago Design..... Length, 26 In.; Width, $1\frac{1}{2}$ in. Colors: Blue, red green yellow and dark blue.	.10	.30
86	Twin Leaf Design..... Length, 22 In.; Width, $1\frac{1}{8}$ In.; 31 Beads, 32 Threads. Colors: Brown, Dark Blue, White, Yellow and Light Blue.	.10	.30
94	Flying Bird..... Width, $1\frac{1}{2}$ In. Colors, blue and white.	.10	.30
98	Oak Leaf..... Length, 26 In.; Width, $1\frac{1}{4}$ In. Colors: Blue, purple, red, green and gold.	.10	.30
106	Bleeding Heart..... Width, $1\frac{1}{2}$ In. Colors, white, dark blue, light blue and red.	.10	.30

FOBS

No.	Design	Price of Design	Price of Beads
29	Oriental Arrow Head..... Length, 5 In.; Width, $1\frac{1}{4}$ In.; 25 Beads, 26 Threads. 5 Colors: Pink, White, Black, Brown and Green.	.10	.10
41 $\frac{1}{2}$	Arrow Head..... Length, $4\frac{1}{2}$ In.; Width, $1\frac{1}{8}$ In.; 21 Beads, 22 Threads. 5 Colors: Yellow, Blue, Green, Gold and Black.	.10	.10
200	Heart and Star..... Length, 6 In.; Width, 2 In. Colors: White, yel- low red dark green, light green blue, black and pink.	.10	.15
201	Double Heart..... Length, 5 In.; Width, $1\frac{1}{4}$ In.; 15 Beads, 16 Threads. 3 Colors: Yellow, Blue and Brown.	.10	.10
211	Winnebago Design..... Length 5 In. Width $1\frac{1}{4}$ In. Colors, white, red, green and blue.	.10	.10
212	Winnebago Design..... Length, 5 In. Width, $1\frac{1}{4}$ In. Colors, white, pur- ple, blue and green.	.10	.10
215	Chippewa..... Colors, amber, white and blue.	.10	.10
216	Chippewa..... Colors amber, blue, white and red.	.10	.10
217	Chippewa..... Colors, green, yellow, lavender and white.	.10	.10
218	Winnebago..... Colors red, white and green.	.10	.10
219	Apache..... Colors green, white, yellow, lavender and red.	.10	.10
220	Winnebago..... Colors, white, red and blue.	.10	.10
221	Winnebago..... Colors, black, white and blue.	.10	.10

CHAINS

No.	Design	Price of Design	Price of Beads
1	Neck Chain..... Length, 52 In. Colors, yellow, green, blue and gold.	.10	.10
2	Neck Chain..... Length, 52 In. Colors, yellow and blue.	.10	.10
3	Neck Chain..... Length, 52 In. Color, blue.		.10
4	Neck Chain..... Length 56 In. Colors, yellow, green and white	.10	.10
5	Neck Chain..... Length, 52 In. Colors, white, brown, yellow, green and pink.	.10	.10
6	Neck Chain..... Length, 50 In. Colors, pink, black, green and gold.	.10	.10

Indian tanned buckskin for purses—small size, 15c; medium, 20c; large size, 25c. Bar and swivel attachment for fobs—gilt or oxidized copper, 12c; gold plated, 50c. Beads, any color, 25c per bunch; gold beads, 20c; cut steel, 16c.

Any of the above will be sent postpaid, upon receipt of price.

Chippewa Loom, 50 cents.

Chippewa Loom, with Pottowatomie attachment,
75 cents.

Sent to any address prepaid.

H. L. MUMM,

WAUSAU, WIS.



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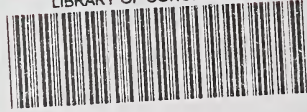


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